

December 2023 - Sebastopol, CA

Brittany Aquamarine

Brittany Aquamarine's music continues to expand stylistically, adding to her foundational musical base of electronic rhythms and bass grooves.



2021 Single Releases:

[This is Now](#)

[Amethyst Grows](#)

[Pieces](#)

[Pieces \(Jienan Yuan Remix\)](#)

Music and lyrics: [Brittany Aquamarine](#)

Mixing engineer: [Bill Palmer, Torreón Studio](#)

Mastering engineer: [Piper Payne, Infrasonic Sound](#)

This is Now and *Amethyst Grows* videos directed by: [Yareen Avni](#)

Next Single Releases scheduled for 2024.

Booking Contact

gregceni@gmail.com

- Brittany Aquamarine is a California-based singer, songwriter, and electronic-jazz piano and keyboard artist. She has developed a musical style that has electronic beats and bass grooves as a foundation with evocative lyrics and vocals..
- Most notable recent performances have included playing at the [Railroad Square Music Festival](#), a free Northern festival with an attendance of around 7,000 people and the Balanced Breakfast Festival, an annual festival held in San Francisco that is supported by the [Balanced Breakfast organization](#). Their goal is to connect and create a community with music industry professionals.
- She has also performed at Sirius XM Radio in Washington, D.C., at Pete Seeger's Clearwater Festival and at Mountain Jam in New York with [Grenadilla](#), a previous band centered around upbeat melodies, vocal harmonies and South African kwela-flavored rhythms.
- When playing solo, a Novation Launchkey Keyboard Midi Controller allows solitary tracks of recorded and looped bass and drums tracks to be added and mixed into songs. These touch pads can be turned on and off, resulting in a varied blend of bass and drum rhythms, topped with live piano voicings and smooth vocals.
- Collaborations are in the works to include more live bass, drums and additional vocalists to upcoming performances.
- Other collaborations have included working with Jienan Yuan, one of the co-producers for *Pieces (Jienan Yuan Remix)*. Yuan was instrumental in making that song danceable, adding a funky bassline reminiscent of a 90s club mix. Yuan stated, "I've known Brittany for 22 years now and in that time, I've only seen in her a complete dedication to the arts, both in her music pursuits where we have collaborated, and her open approach to the creative process overall."
- She received a certificate in Audio and Recording Production from Sonoma State University and is currently studying jazz improv piano.

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